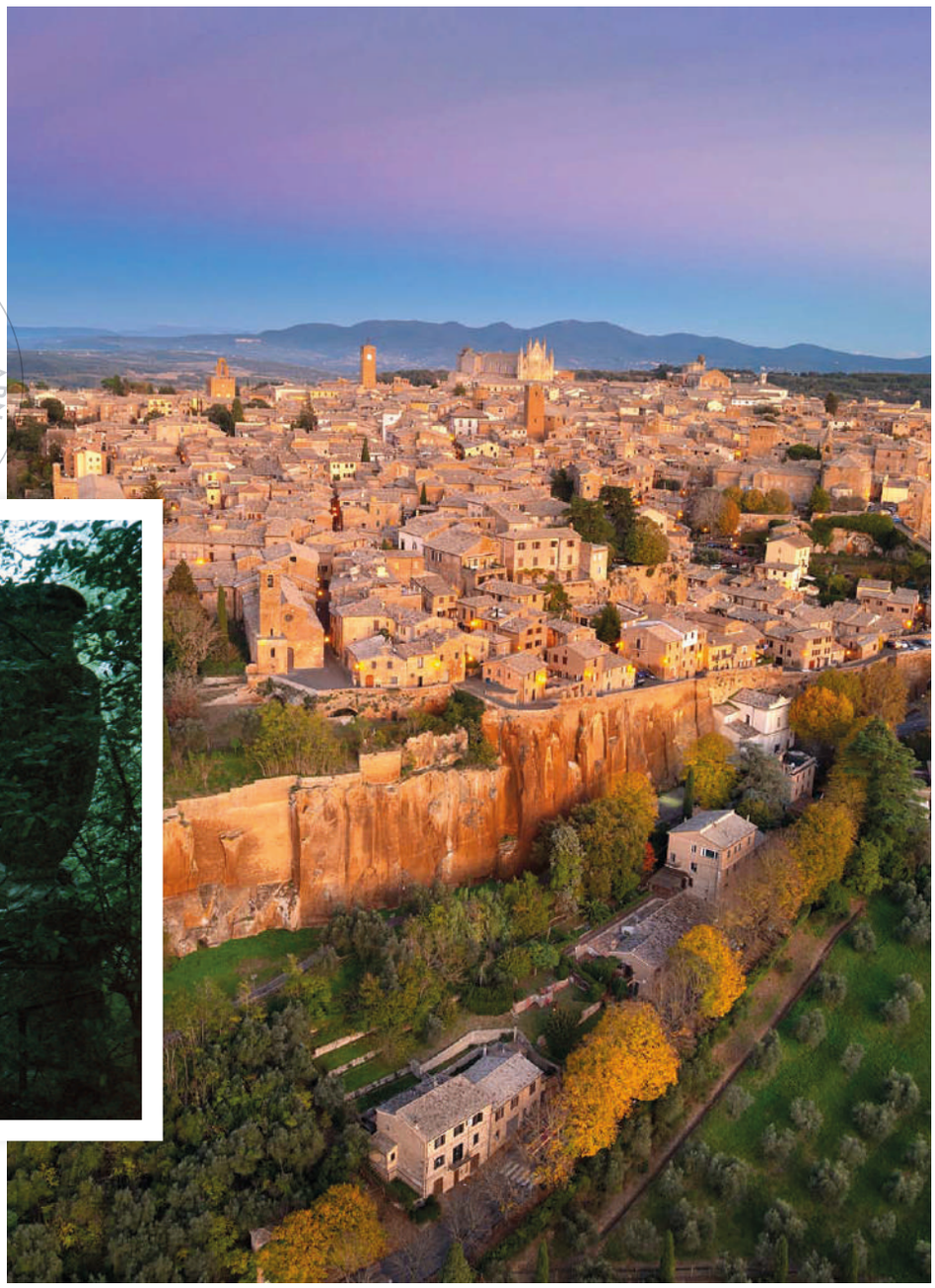



# Umbria: the beauty of the unexpected

THREE DAYS OF HIDDEN HISTORIES, ARTISTIC VISIONS AND TIMELESS TRADITIONS IN THE GREEN HEART OF ITALY.

*Please note: All experiences are subject to availability (some are genuinely irreplaceable). The final itinerary may undergo minor variations depending on live availability and your hotel location.

# Orvieto's Hidden Depths & Olive Oil Heritage

Underground wonders, Renaissance ingenuity and the flavours of the Umbrian countryside.









Begin in **Orvieto**, where historic streets and stone buildings rise above a landscape of rolling countryside. Beneath the town, a different world awaits: caves, wells and passages carved over centuries reveal how generations made use of the rock on which the city stands.

Discover Orvieto Underground through its guided visitor programme, then visit **Pozzo di San Patrizio**, a remarkable work of Renaissance engineering. Its two separate spiral staircases allowed people and pack animals to descend for water and return without crossing paths, turning a practical necessity into an architectural experience.

Enjoy lunch at a selected restaurant, such as **I Sette Consoli**, before continuing to an olive oil producer for a pre-booked visit and tasting. Discover how cultivation, harvesting and milling shape the character of **Umbrian olive oil**, with the estate selected according to your hotel base.

A classic car driving experience may be arranged on request along a planned countryside route, offering another way to enjoy the hills and villages. Alternatively, replace the afternoon olive oil visit with a truffle hunt accompanied by a local expert and trained dog, subject to season and conditions.

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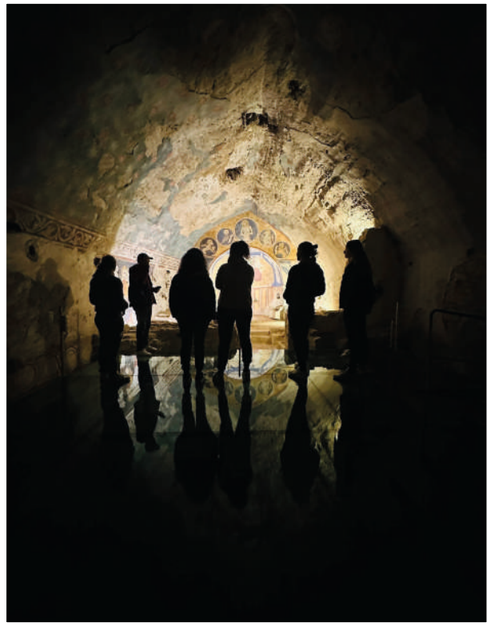
# Enchanted Gardens & Underground Stories

Surreal landscapes, secret spaces and unexpected expressions of Italian creativity.



Cross into neighbouring **Tuscia** to discover **Bomarzo's Sacro Bosco**, where monumental stone creatures emerge among the trees. Created for Vicino Orsini in the sixteenth century, this extraordinary woodland garden brings together art, mythology and imagination. A dedicated guide introduces its sculptures and enigmatic inscriptions, leaving room for your own interpretation of this dreamlike setting.

Continue to **Narni**, with lunch at a selected local restaurant or estate before exploring Narni Sotterranea through its available visitor programme. Hidden chambers and spaces associated with the Inquisition reveal a compelling history beneath the town's streets.

Alternatively, visit **La Scarzuola** under its booking arrangements, discovering Tomaso Buzzi's theatrical vision of an "ideal city". Stairways, architectural fragments and unexpected perspectives create a place poised between garden, stage and dream.

For guests drawn to design and contemporary craftsmanship, an alternative excursion to **Solomeo** introduces the village's restoration and its association with Brunello Cucinelli, exploring how care for architecture and landscape has shaped its present identity.





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# Sagrantino, Sculpture & Artisan Hands

Bold wines, contemporary art and the craftsmanship that defines Umbria.

Travel into the countryside around **Montefalco** for a pre-booked winery visit and tasting at a producer such as Tenuta Castelbuono or Paolo Bea. Discover **Sagrantino**, a wine closely associated with this part of Umbria, whose depth, structure and capacity to age give it a distinctive place among Italy's reds.

At **Tenuta Castelbuono**, Arnaldo Pomodoro's Carapace adds an unexpected encounter with contemporary art: a sculptural winery conceived as a space to enter, experience and work within. Lunch may be arranged where offered, allowing time to enjoy the estate and surrounding landscape.

Alternatively, devote the day to Umbria's artisan traditions. Visit the **Giuditta Brozzetti** weaving atelier in Perugia, set within the former church of **San Francesco delle Donne**, where historic looms and intricate patterns reveal the skill behind handwoven textiles.

Continue to **Deruta** for a visit to **a ceramics workshop**, such as Ubaldo Grazia, discovering how decoration, colour and craftsmanship give each piece its character. A hands-on activity may be arranged in advance, with any finishing and shipping requirements agreed directly with the atelier.











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